TITLE OF THE WRITTEN CREATIVE WORK  
(Must be capitalized, 12 words or less, and same title as proposal)

A written creative work submitted to the faculty of San Francisco State University in partial fulfillment of The Requirements for The Degree

Master of Arts In English: Creative Writing

by

First Middle Last Name

San Francisco, California

January, May or August 200X

(Approx. 2 1/2 " between degree and name)

(Counted as Roman Numeral i, but not typed)
NOTE: If this page is included, please adjust the numbering sequence of the introductory Roman numeral pages that follow.

(Counted as Roman Numeral ii, but not typed)
CERTIFICATION OF APPROVAL (Capitalize all)

Double-spaced or 1.5 spaced and justified.  

At least 1/2” spacing

I certify that I have read *Title of Written Creative Work* by First Middle Last Name, and that in my opinion this work meets the criteria for approving a written creative work submitted in partial fulfillment of the requirements for the degree: Master of Arts in English: Creative Writing at San Francisco State University.

John Doe  
Professor of English

Jane Smith  
Professor of English

(Counted as Roman Numeral ii [or iii], *but not typed*)
Normally the preface and/or acknowledgment gives the student the opportunity to thank those to whom they are indebted for assistance in the project. This should be done briefly and in good taste. Some students also wish to use this opportunity to state why and under what circumstances the work was written.
Printing may distort margins: Check for accuracy!

Top Margin 1”

Bottom Margin 1”

Written creative work begins here, 1” below page number and a total of 2” from top edge of page. These margins are the same for the rest of the body of the text.

Arabic page numbers (i.e., 1,2,3) here, 1” from top edge of the page and 1” from right edge of page. Text begins 1” below page number.