

**Division of Graduate Studies** 

1600 Holloway Avenue, ADM 250 San Francisco, CA 94132 Phone: (415) 338-2234

Web: grad.sfsu.edu

Advancement to Candidacy (ATC) Form

### **Instructions for Completing ATC Form** Form Begins on Page 2 (FORM MUST BE TYPED)

After completion of 18 units and prior to the semester of enrolling in your Culminating Experience course you must submit your ATC form.

The ATC form acts as a contract between you, your department, and the university. It lists the specific requirements you must complete before your degree can be awarded. The ATC is a permanent record of your completed and planned course work as well as other requirements necessary for you to complete your degree. Once the ATC is approved, you are advanced to candidacy and classified standing. The ATC form must be approved by Graduate Studies before enrolling in and beginning research for the culminating experience course.

#### You May Now Submit the Advancement to Candidacy Online!

We are excited to announce that ATC forms may now be submitted through a secure online portal!

Fill out your form through completion (typed forms only) and route the form to your advisor and Graduate Coordinator for approval following the steps listed below.

#### Submitting Documents through the DocuSign Portal

NOTE: Once you start the routing process for the ATC submission, make sure to complete the form in one session.

To start the process click the <u>link</u> to "<u>Online ATC Submission</u>", then follow these steps:

- 1. Enter your name and email address
- 2. Enter the name and email address of your Graduate Program Advisor
- Enter the name and email address of your Department Chair/Graduate Program Coordinator (Find your Graduate Program Coordinator at: <a href="https://grad.sfsu.edu/content/graduate-coordinators">https://grad.sfsu.edu/content/graduate-coordinators</a>)
- 4. Enter the name and email address of your Graduate Program Specialist (Find your Graduate Program Specialist at: https:// grad.sfsu.edu/content/graduate-program-specialists)

NOTE: Faculty/staff will be notified upon submission of this form that you are requesting their signature on your ATC form. It is important that you submit accurate information for prompt review/approval.

5. You will need to attach the Advancement to Candidacy Form in the next step. Click the paperclip icon to begin uploading



- 6. Click "Begin Upload"
- Browse to select the document that you wish to upload.
  - a. If you need to upload multiple files you can click "Upload File" again to select more
- 8. Once all documents are attached you can scroll down to review what will be uploaded
- If you are satisfied that everything needed has been attached click "FINISH" at the top of the page

Then you're all done! You will be given an option to download or print a copy of everything that was submitted. Otherwise just click "Close" and you can exit out of the tab.

Studio electives: two courses of three units each (May be

taken in Art or in any other department, by advisement)

Creative Work Project

Academic Electives: in any department, by advisement

**Total Units** 

(may include additional academic art courses.

**ART 894** 

## **FORM MUST BE TYPED**

# ADVANCEMENT TO CANDIDACY

ADVAICEMENT TO CANDIDACT								
Master of:	Fine Arts	2018)						
Concentration	on or Emphasis (if applicable):							
Student: Sele	ct the correct University Bulletin year you	ı were adm	itted to the pr	ogram:				
Name:						Student ID:		
Address:						Phone(s):		
City:	State: Zip Code:					E-mail:		
ALL REQUIRE	EMENTS MUST BE COMPLETED ACCORDING TO PR	ROGRAM GUII	DELINES OR WITH	IIN 7 YEARS FI	ROM THE	TERM OF ADMISSION TO YO	UR GRADUA	TE PROGRAM
	CONTINUOUS ENROLLMEN	NT IS REQUIRE	D AFTER ENROLI	LMENT IN THE	CULMINA	TING EXPERIENCE		
St	tudent: Fill out the following information	n complete	ly (including tl	ne semestei	rand yea	ar each course was or v	vill be taker	า).
Course Number	Course Title	Units Required	Units (to be)	Semester & Year		Institution (not SFSU) (transfer units only)*		In Progress Or To Do
ART 700	Sem: Art Practice, Theory and Criticism	3						
ART 701	Special Topics in Art History	3						
ART 704	Sem: Interdisciplinary Critique	3						
ART 704	Sem: Interdisciplinary Critique	3						
ART 704	Sem: Interdisciplinary Critique	3						
ART 704	Sem: Interdisciplinary Critique	3						
ART 706	Sem: MFA Writing and Research	3						
ART 709	Sem: Interdisciplinary Critique	3						
ART 780	Graduate Visiting Artist/Scholar Studio	2						
ART 780	Graduate Visiting Artist/Scholar Studio	2						
ART 780	Graduate Visiting Artist/Scholar Studio	2						
ART 789	Sem: Professional Practices of Visual Artists	3						
ART 882	Tutorial in Studio	3						
ART 882	Tutorial in Studio	3						

**Note**: Upon approval of the ATC, read graduate Academic Policies and Procedures section in the Bulletin regarding conditions for maintaining its validity. For transfer work, a Request for Graduate Program Transfer Unit Evaluation must be submitted.

700, 701; M S 800

Suggested courses: Art 704, 709, 780, 882

Suggested courses in the School of Art. ART 706, 750, 850, 899; ARTH 306, 602,

9

3

9

60