

ACTIVISM AND ADVOCACY IN ANTHROPOLOGY CAREERS

If you're an Anthropology student, you already know: **your degree will give you the power to change the world.** But you may not know exactly how to translate your degree into a rewarding career that aligns with the causes you care about most.

This panel discussion will feature five speakers from institutions across the United States sharing their experiences in anthropological research and practice informed by **commitments to activism, advocacy, and social justice.**

Our guests are national leaders in archaeology, cultural anthropology, medical anthropology, and visual anthropology. They are active in a wide range of initiatives in social justice and community development. Come share your questions with them!

Friday, October 29th

1:30-3:00 PM via Zoom

[https://sfsu.zoom.us/j/86904162790?
pwd=MEJNaS91enJTZHE0VEpvM3ppRzB3dz09](https://sfsu.zoom.us/j/86904162790?pwd=MEJNaS91enJTZHE0VEpvM3ppRzB3dz09)

Please RSVP for the Zoom passcode: mcolin@sfsu.edu



Dr. Carwil Bjork-James is the author of *The Sovereign Street: Making Revolution in Urban Bolivia* (University of Arizona Press 2020). He conducts immersive and historical research on disruptive protest, environmental struggles, state violence, and indigenous collective rights in Bolivia. Since 2015, he has been the lead researcher of Ultimate Consequences, a database of nearly six hundred deaths in Bolivian political conflict. A second research project looks at the political, ethical, and legal tensions that surround resource extraction projects pursued by "post-neoliberal" governments in South America. Both projects draw on his experience as an environmental and human rights advocate and as a participant in direct action protest movements.



Dr. Raymond Codrington is President and CEO of Weeksville Heritage Center (WHC). He is a cultural anthropologist who holds substantive experience in creating intersections between popular culture and race studies, museum and public engagement, policy analysis, and applied research. Before joining the Weeksville Heritage Center, Raymond was the Executive Director of Hi-ARTS. At Hi-ARTS, he successfully expanded the organization, diversified its donor community, and oversaw notable partnerships with local and national cultural organizations. Before leading Hi-ARTS, he was a Senior Research Associate at the Aspen Institute's Roundtable on Community Change policy program

During his career, Raymond has developed programming focused on urban expressive culture for the Los Angeles Department of Cultural Affairs and the Mayor's Office of Los Angeles as an independent curator and consultant. He has also held several senior-level roles at prominent cultural institutions, including as founding director of the Julian C. Dixon Institute for Cultural Studies, and curator in the Department of Anthropology at the Natural History Museum of Los Angeles County. He was also the Sandy Boyd Postdoctoral Fellow at the Field Museum's Center for Cultural Understanding and Change.

Raymond studied Government and African-American Studies at the University of Texas at Austin. He earned his doctorate in anthropology at the CUNY Graduate Center. Ray has conducted ethnographic research across the U.S. and U.K., studying race, blackness, equity, Hip-Hop, popular culture, and civic engagement. Raymond lives with his family in Brooklyn.



Dr. Dána-Ain Davis is Professor of Urban Studies at Queens College and is also on the faculty of the PhD Programs in Anthropology and Critical Psychology at the Graduate Center. Presently, she is serving her second terms as the director of the Center for the Study of Women and Society at the Graduate Center. Davis' work covers two broad domains: Black feminist ethnography and the dynamics of race and racism. She is the author or co-editor of five books. Her most recent book, *Reproductive Injustice: Racism, Pregnancy, and Premature Birth* (2019), was published by NYU Press. The book received the Eileen Basker Memorial Prize from the Society for Medical Anthropology; The Senior Book Prize from the Association of Feminist Anthropology; was named a Finalist for the 2020 PROSE Award in the Sociology, Anthropology and Criminology category, given by the Association of American Publishers. The Victor Turner Ethnographic Writing Award Committee of the Society for Humanistic Anthropology awarded the book an Honorable Mention. The book was also listed in New York Magazine's Strategist column in an article, "Anti-Racist Reading List," and *The Black Feminism Book List*.

Reproductive Injustice examines the ways in which Black women experience racism in medical encounters during preconception, conception, pregnancy, labor, delivery and post-partum. Relative to her work on reproductive justice, Davis has served as Co-Chair of NARAL-NY; was the Coordinator of the Reproductive Rights Education Project at Hunter College; has consulted with the National Network of Abortion Funds, and is currently on the boards of the National Institute for Reproductive Health and the Civil Liberties Public Policy at Hampshire College. Davis is a former past president of the Association of Black Anthropologists and was also co-editor of the Association's journal, *Transforming Anthropology*. Currently, Davis is the co-editor of *Feminist Anthropology* with Sameena Mulla, the journal of the Association of Feminist Anthropologists. Davis is also a doula who supports birthing people and their families/partners and in 2018, was appointed to New York Governor Cuomo's Maternal Mortality Taskforce. **Photo credit:** Alex Irliekvski.



Dr. Harjant Gill is an associate professor of anthropology at Towson University. His research examines the intersections of masculinity, modernity, transnational migration and popular culture in India. Gill is also an award-winning filmmaker and has made several ethnographic films that have screened at international film festivals and on television channels worldwide including BBC, Doordarshan (Indian National TV) and PBS. Gill is the recipient of the Point Foundation Scholarship, Fulbright-Nehru Research Fellowship, American Institute of Indian Studies Performing Arts Fellowship, the Institute for Citizens & Scholars' Career Enhancement Fellowship and the Whiting Foundation Public Engagement Fellowship. He also co-directed the Society for Visual Anthropology Film & Media Festival (2012-2014) and co-edited the Multimodal Anthropologies section of American Anthropology Association's flagship journal *American Anthropologist* (2017-2020). Gill is currently developing an eight-part immersive virtual reality web-series on Indian masculinities titled "Tales from Macholand." His website is HarjantGill.com.



Alexandra Jones, Ph.D., is the Executive Director of Archaeology in the community and a Professor of Practice at Goucher College in Towson, Maryland. She is also Founder and Chief Executive Officer of Archaeology in the Community, and is an education leader focused on community outreach and service. Dr. Jones has been an educator for more than 16 years; she has taught in multiple educational environments from primary schools to museums. She obtained dual Bachelors of Arts degrees from Howard University in History and Anthropology in 2001. She obtained a Master's degree in History from Howard University in 2003 and then attending University of California, Berkeley to obtain a Ph.D. in Historical Archaeology in 2010. Dr. Jones worked for PBS's television show *Time Team America* as the Archaeology Field School Director, where she directed field schools for junior high and high school students at each of the sites for the 2013 season. She is currently Professor of Practice of Archaeology at Goucher College. Dr. Jones serves as the President-Elect for the Society of Black Archaeologists and she serves on the District of Columbia's Historic Preservation Review Board, the Board of Directors of the St. Croix Archaeological Society and is an Academic Trustee for the Archaeological Institute of America.