ABOUT THE COMPETITION

- First-place winners in each category will receive $100
- Up to ten students will be selected by the Dean of Graduate Studies (upon recommendation from jurors in each category), from among the first and second-place winners to compete in the 34th Annual CSU Statewide Student Research Competition at California State University, East Bay on April 24-25, 2020.
- Winners will be highlighted at the Graduate Student Research and Creative Works Showcase Tuesday, April 21, 3 to 6 PM.

SCHEDULE

- Participant presentation on February 24-28, 2020
- Competition schedule by category (*end times subject to change)

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>DATE</th>
<th>TIME</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>Creative Arts and Design</td>
<td>Monday, Feb. 24</td>
<td>1-4 PM</td>
<td>LIB 222</td>
</tr>
<tr>
<td>Education</td>
<td>Tuesday, Feb. 25</td>
<td>1-5 PM</td>
<td>BH 503</td>
</tr>
<tr>
<td>Humanities and Letters</td>
<td>Wednesday, Feb 26</td>
<td>2-5 PM</td>
<td>LIB 222</td>
</tr>
<tr>
<td>Behavioral and Social Sciences</td>
<td>Wednesday, Feb 26</td>
<td>10 AM - 12 PM</td>
<td>LIB 222</td>
</tr>
<tr>
<td>Biological and Agricultural Sciences</td>
<td>Friday, Feb 28</td>
<td>10 AM - 12 PM</td>
<td>HH 501</td>
</tr>
<tr>
<td>Engineering and Computer Science</td>
<td>Thursday, Feb 27</td>
<td>1-3 PM</td>
<td>SCI 165A</td>
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<tr>
<td>Physical and Mathematical Sciences</td>
<td>Monday, Feb 24</td>
<td>3 PM - 5 PM</td>
<td>LIB 286</td>
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</table>

TIPS TO PREPARE FOR THE COMPETITION

You will have 10 minutes to present your project. Do not read your written summary. Instead, aim to memorize your presentation (to the best of your ability). You may use a PowerPoint (or
a similar software) and note cards to aid in your presentation at the campus-level competition level, but you will not be able to use cards at the CSU-wide competition. At the end of 10 minutes, judges will have five minutes to ask questions about your work.

Suggestions for Presentation:

1. Speak to a general audience
   a. Define key terms that someone outside of your discipline may not know. Judges may not be from your particular discipline, so you need to clearly articulate your ideas. Try to avoid discipline-specific jargon, when possible.

2. Presentation Structure
   a. State your name, class standing (undergraduate/graduate) and field of study (include this information on your first slide, along with your project title)
   b. State your topic or project focus
   c. Provide general background on your topic and describe how your project fits into your field/discipline
   d. Explain your objectives or research questions
   e. Describe your methods or artistic medium(s)
   f. Describe key findings or project results. If you have multiple small findings, provide a general summary of the findings
   g. Explain why the findings or creation are important and how they can be applied to your field (e.g., can your project results help in the prevention of disease? Do your findings help better educate children? Does your choreography push past disciplinary obstacles? Does your drawing challenge conventional notions?)

3. Presentations for Creative Activities
   a. If you are presenting a creative activity (e.g., dance performance, poetry), present an analysis of your work. To do this, you may include a visual representation of the work (via images or videos), and provide a rationale for your topic, historical context, artistic medium(s) and how this piece matters to your particular art discipline.

4. Make sure your PowerPoint slides are easy to follow. Do not include too much text or too small text
5. Represent ideas with pictures, graphs and/or charts when possible (versus only text)
6. Avoid reading from your slides. Keep the information on the slides minimal and speak to the audience
7. Rehearse your presentation multiple times to stay within the 10-minute limit
8. Anticipate possible questions from the judges
9. Judges at the SFSU competition will be from a broad range of disciplines. Judges at the CSU competition will be from your general academic or professional disciplines, but they may not be familiar with your specific area of study. For example, civil engineering students may be judged by mechanical and electrical engineers.
You will be judged on the following criteria (at the SFSU and CSU system-wide competition):

- Clarity of purpose of research or creative activity
- Appropriateness of methodology
- Interpretation of results
- Value of the research or creative activity
- Ability of the presenter to articulate the research or creative activity
- Organization of the material presented
- Presenter’s ability to handle questions from the jury and general audience